Q No.	Approaches Modes	Orientations X&Y Axes		Diagonals (LR→UL & LL→UR)	Spiral of Growth Cycles	Complete Progression	Evolutionary Pressures	Tree Paths	Dynamic Duality	Use of Language
1	**Sustain a Family** : **Family Interaction**	X:	Social integration	•Developmental incr. interpretative	**Aim: Family continuity**	**Caring**	Personal development	**Maintaining a Family** via **Responsiveness**	Obligatory vs Voluntary	1-4: **Concrete** 5-7: **Associative**
		Y:	Member support	•Controllable incr. definitive	1: *Based in emotional care* 2-4: Handling whatever may come 5-7: Enhancing cohesion	Physical needs Social needs Growth needs	Family aspirations Social expectations Limitations of each stage			
2	**Control an Organization** : **Line-Management**	X:	Pressure for results	•Constraining incr. discretionary	**Aim: Organizational management**	**Outputs**	Leader aspirations	**Managing an Organization** via **Accountability**	Systematizing vs Responsive	1-4: **Associative** 5-7: **Conceptual**
		Y:	Need for engagement	•Developmental incr. committed	1: *Based in specifying outputs* 2-4: Handling emergent obstacles 5-7: Determining goals and values	Prescribe outputs Define in plans Maxim-feasible.	Competitive pressures External challenges Limitations of each stage			
3	**Contribute to the Discipline** : **Disciplinary Scholarship**	X:	Knowledge production	•Substantive incr. analytical	**Aim: Disciplinary significance**	**Peer Review**	Scholarly passions	**Developing a Discipline** via **Credibility**	Structured vs Emergent	1-4: **Conceptual** 5-7: **Universal**
		Y:	Methodological issues	•Organizational incr. political	1: *Based in peer review* 2-4: Ensuring confidence in findings 5-7: Guiding programs of inquiry	Collegial feedback Publicize value Editorial service	Disciplinary challenges Social needs Limitations of each stage			
4	**Affect a Societal Institution** : **Public Inclusion**	X:	Concern for consensus	•Focusing incr. exposed	**Aim: Pressure for institutional change**	**Need-based Interests**	Vested interests	**Improving an Institution** via **Consent**	Official vs Civic	1-4: **Universal** 5-7: **Gestalt**
		Y:	Detailed knowledge	•Unifying incr. influential	1: *Based in communal needs* 2-4: Awareness of public concerns 5-7: Will to confront vested interests	Vested interests Targeted interests The public interest	Social activist pressures Institutional events Limitations of each stage			
5	**Promulgate a Philosophy** : **Enabling Acceptance**	X:	Pressure for social acceptance	•Impersonal incr. complex	**Aim: Doctrinal establishment**	**Fundamentals**	Inherent benefits	**Perpetuating a Philosophy** via **Orthodoxy**	Organisational vs Imaginative	1-4: **Gestalt** 5-7: **Logical**
		Y:	Committed advocacy	•Engagement incr. transparent	1: *Based in fundamental realizations* 2-4: Gaining more adherents 5-7: Perpetuating the doctrine	Indiv illumination Shared convictions Cultural assumptions	Personal aspirations Social needs/demands Limitations of each stage			
6	**Follow a Spirituality** : **Spiritual Activation**	X:	Contact with Absolute Reality	• Active/habitual incr. specifiable	**Aim: Spiritual power**	**Meditation**	Intrinsic spirituality	**Activating a Spirituality** via **Connection**	Doctrinal vs Psychological	1-4: **Logical** 5-7: **Mythic**
		Y:	Engagement with doctrine	• Mindful/directed incr. imaginative	1: *Based in stilling the mind* 2-4: Handling egotistic impulses 5-7: Submitting to the spirit	Mind-control Insight meditation Mystic union.	Personal aspirations Support/expectations Limitations of each stage			
7	**Participate in an Event** : **Event Production**	X:	Artistic quality	•Opportunistic incr. alterable	**Aim: Appeal of the event**	**Projects**	Artist aspirations	**Mounting an Event** via **Dedication**	Expressive vs Technical	1-4: **Mythic** 5-7: **Concrete**
		Y:	Audience impact	•Decisive incr. dogmatic	1: *Based in an imaginative project* 2-4: Clarifying what is involved 5-7: Implementing a commission	Project specifications Project development Project production	Intrinsic artistic qualities Social support/expectations Limitations of each stage			

Processes control the Primal Means